

# Bass Drum Exercises

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1.

2.

Exercise 1: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below. Exercise 2: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

3.

Exercise 3: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

4.

Exercise 4: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

5.

Exercise 5: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

Continuation of Exercise 5: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

Continuation of Exercise 5: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

6.

Exercise 6: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

Continuation of Exercise 6: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

7.

Exercise 7: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.

Continuation of Exercise 7: A single staff in 4/4 time with a double bar line at the beginning. It contains two measures of eighth-note triplets, each marked with a '3' below.